

Witchcraft Works

Ryu
Mizunagi





C O N T E N T S

CHAPTER 1

Takamiya and the Fire Witch

1

CHAPTER 2

Takamiya and the Furry-eared Witches

55

CHAPTER 3

Takamiya and the Ivory Quintet

99

CHAPTER 4

Takamiya and the Witches' Invention

141

EXTRAS

183

VERTICAL
COMICS





I DON'T
KNOW HOW
ANY OF THIS
HAPPENED.



AND
JUST AS
SUDDENLY,
I WAS
SAVED.

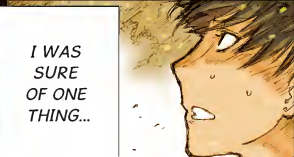
I WAS
SUDDENLY
ATTACKED,



THE GIRL
WHO HAD
SAVED
ME—



BUT
AMONG
ALL THE
UNCER-
TAINTY,



I WAS
SURE
OF ONE
THING...

SHE
WAS MY
CLASS-
MATE.

Witchcraft Works

Ryu Mizunagi

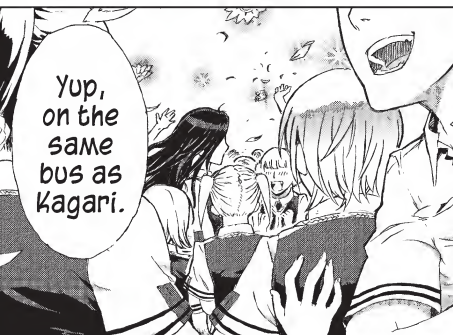
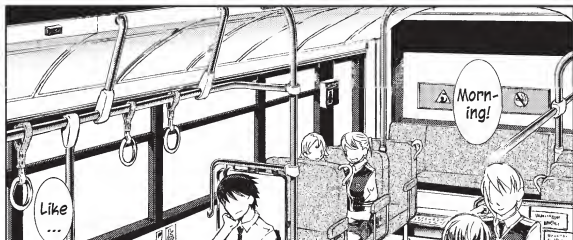


MY
NAME IS
HONOKA
TAKAMIYA.

JUST ANOTHER
MORNING
HEADING TO
SCHOOL WHILE
SHORT ON SLEEP,
LIKE ANY
OTHER KID IN
HIGH SCHOOL.

I THOUGHT
IT WAS THE
SAME AS ANY
OTHER DAY.

TO GET TO
SCHOOL,
IT'S FIVE
MINUTES TO
THE BUS
STATION,
THEN FIFTEEN
MORE ON
THE BUS.



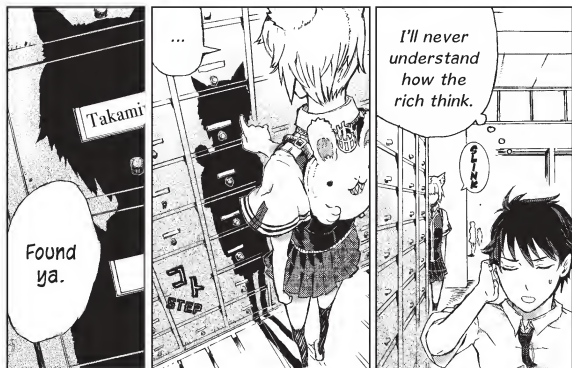
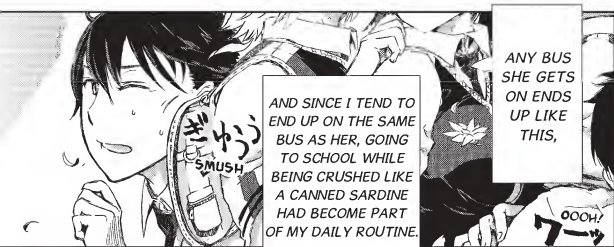
AAAAHHH!!

PRINCESS!!

MISS
AYA-
KA
!!

AS YOU CAN SEE,
SHE'S BEAUTIFUL,
AND SHE'S SO
POPULAR AT
SCHOOL SHE HAS
HER OWN FAN
CLUB.

ALL OF
THESE
SHRIEKS ARE
DIRECTED
TOWARD
HER—
AYAKA
KAGARI.





I HAD
THOUGHT...

THAT I
WOULD
NEVER HAVE
ANYTHING
TO DO WITH
AYAKA
KAGARI,



EVEN
IF SHE
WERE MY
CLASS-
MATE, AND
EVEN IF
SHE DID
SIT TO MY
RIGHT IN
CLASS.

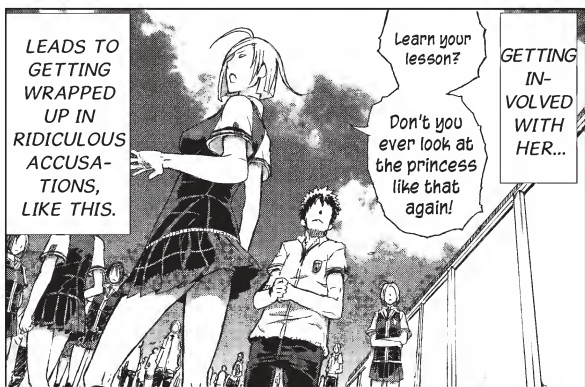
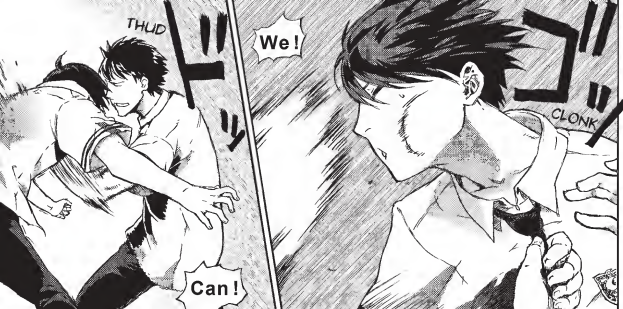
THAT
WAS MY
RELATION-
SHIP WITH
KAGARI.

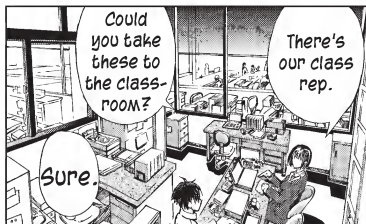


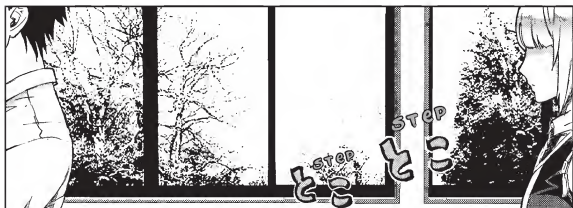
WE HAVE
BEEN THIS
CLOSE,
BUT NEVER
HAD SO
MUCH AS
A CHAT.

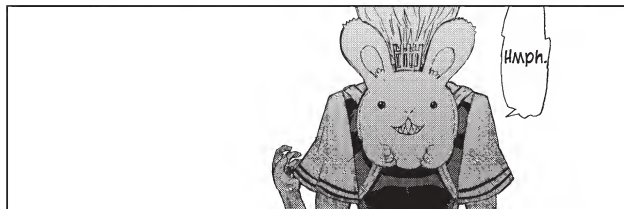
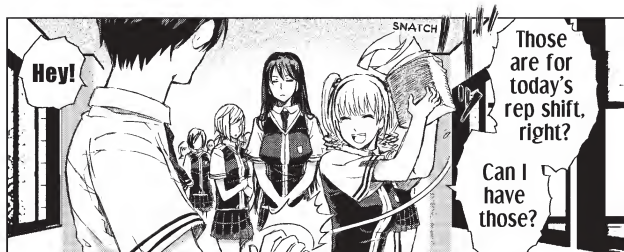




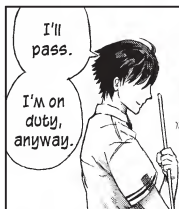
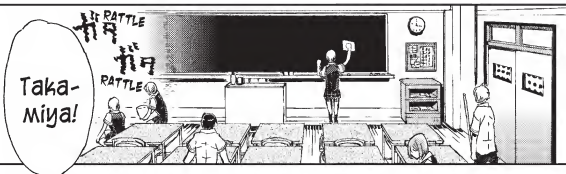


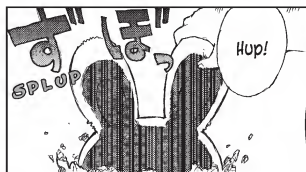
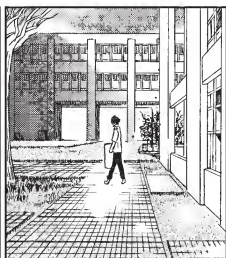
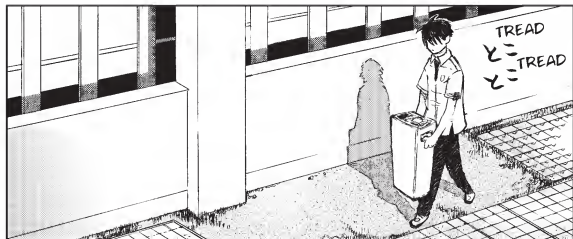






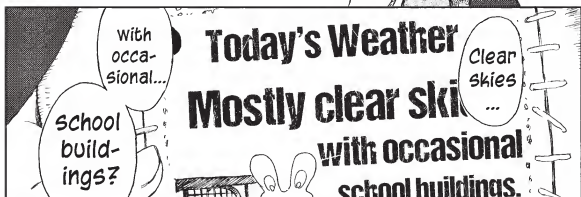




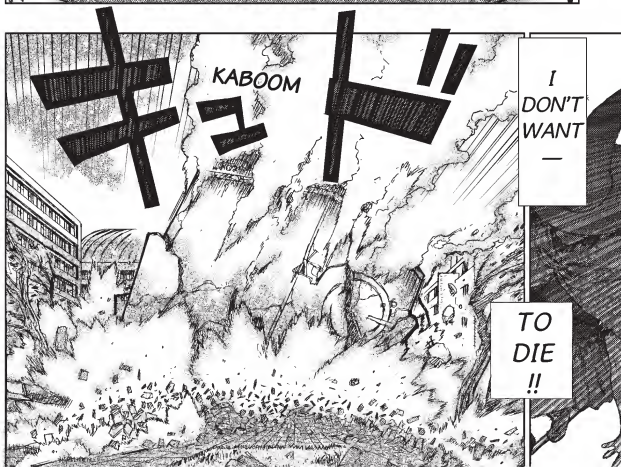
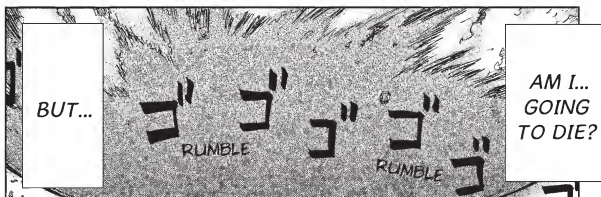




A
stuffed
animal?









I...

HAVEN'T
EVEN HELD
A GIRL'S
HAND YET.



I'M...
ALIV—

HM?

SOME-
THING
SMELLS
KIND OF
NICE—

HMM
?!



?

A
HAND
?



HOLD
ON.



HUH?



KAGARI
...?



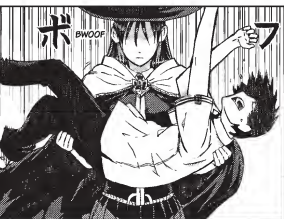
WHAT?

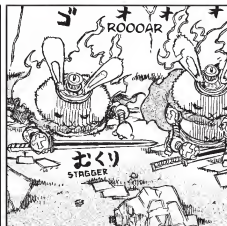
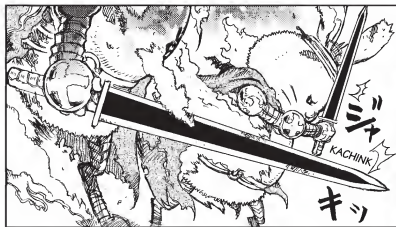














WHO
IS
THAT?

SOME-
ONE'S
CALL-
ING TO
ME.



MAYBE
KAGARI'S
FRIEND?



ガッキン

KLAANG

C'mon, Hey,
over this
way!
Taka-
miya!

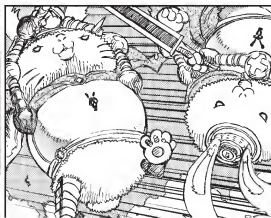
It's
safe
here!

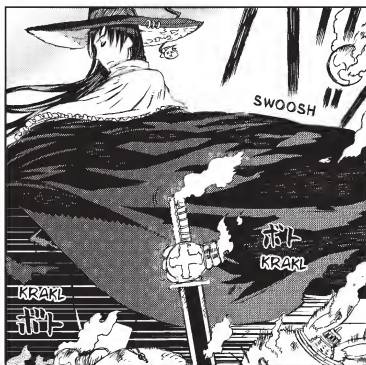


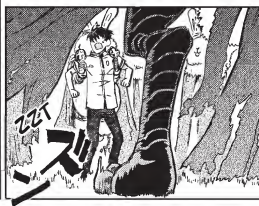
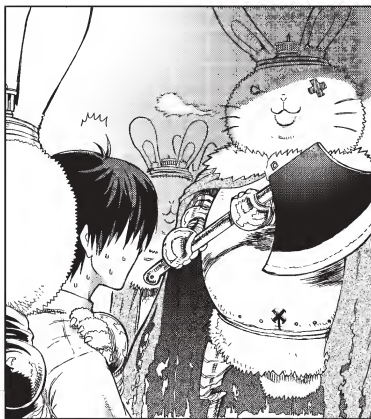
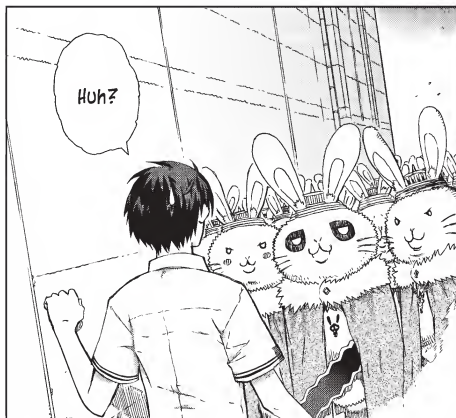
YEAH, SHE
MUST BE.
I'LL LET
YOU TAKE
CARE
OF THIS,
KAGARI.



ボム
BOOM



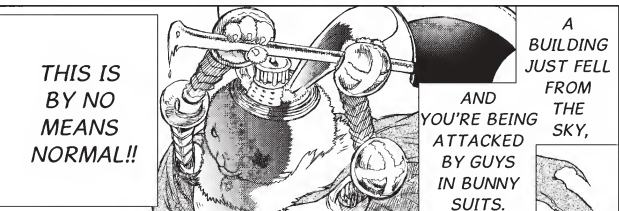






C...

CALM
DOWN,
HONOKA.



THIS IS
BY NO
MEANS
NORMAL!!

A
BUILDING
JUST FELL
FROM
THE
SKY,
AND
YOU'RE BEING
ATTACKED
BY GUYS
IN BUNNY
SUITS.



THAT'S
RIGHT...

THIS
ALL...

MUST
BE A
DREAM.

I'M
DREAM-
ING.

Taka-
miya
!!



KAGARI!!



KA...



in my dreams, too.

You're just as beautiful

Heh ...

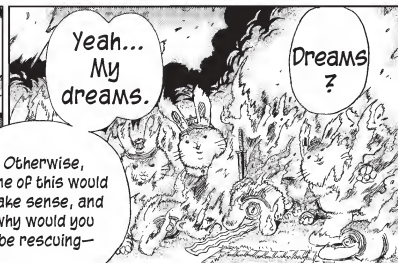
Didn't I say

to stay by my side?



Be-
cause it's

my
mis-
sion.



Yeah...
My
dreams.

Dreams?

Otherwise,
none of this would
make sense, and
why would you
be rescuing—



I'll

protect
you,
Honoka
Taka-
miya.

I know you
must be
confused
right now,

but
you don't
need to
worry.



What?!

000

Excuse
me?

Because
you're my
PRINCESS.

BUT
MAYBE I
MISHEARD
HER?

CAUSE
SHE LOST
ME AT
THE END
THERE...

...UM.

UM...

I THINK
FOLLOWED HER
FOR MOST
OF THAT.
I THINK
SHE SAID
SOMETHING
COOL.

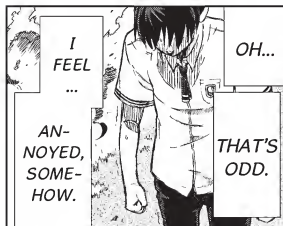
...HUH?

Stop
resist-
ing,
and
let me
protect
you.

KAGARI...
YOUR
HAIR...

...ME?

IS THAT
BECAUSE
YOU
SAVED
ME?



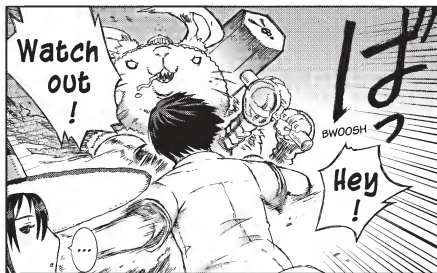
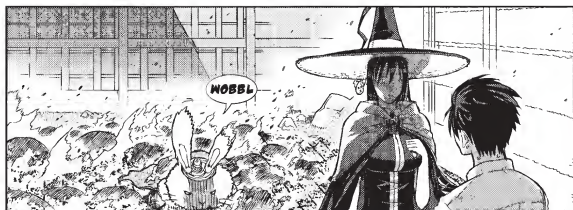


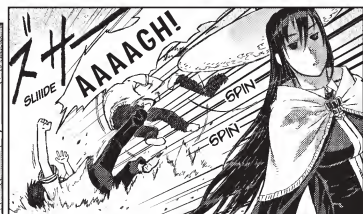
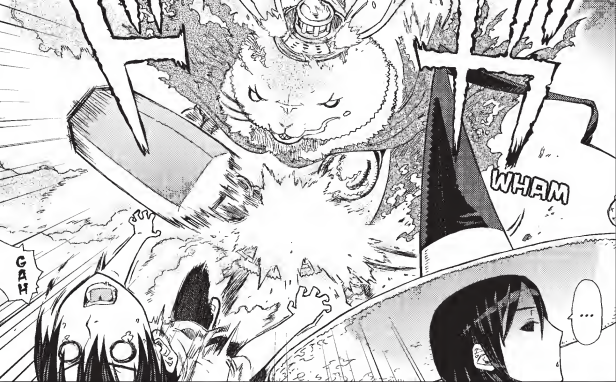
AND WE
HAD NEVER
EVEN
SPOKEN
TO EACH
OTHER,
RIGHT?

Maybe I'm
a perv who
unconsciously
grew a fetish
for her
hair

JERK
JERK

WE'VE
ONLY
BEEN IN
THE SAME
CLASS
FOR A
MONTH,









This
is my
fault.

I wasn't
thorough
enough.



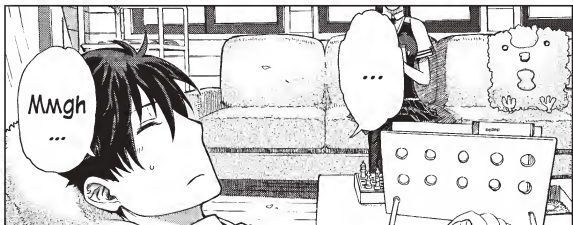
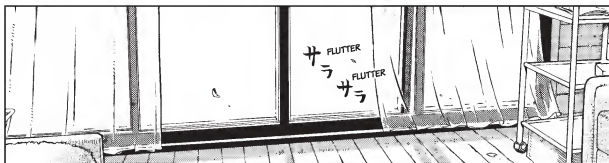
I should
have
turned

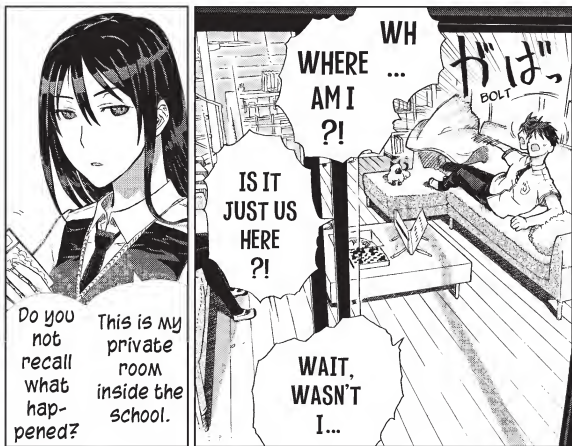
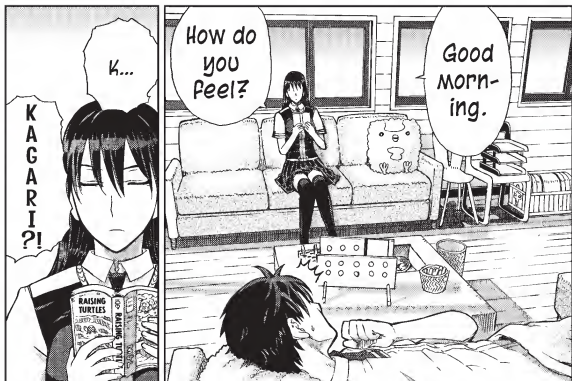
every
little wad
of stuffing
to ashes.

Incinerate
them,
Million
Clover.

I
should
retreat
...

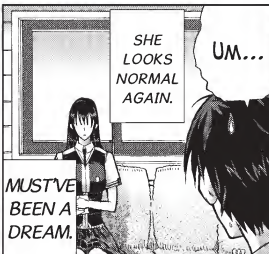
I'll be
back,
Fire
Witch.







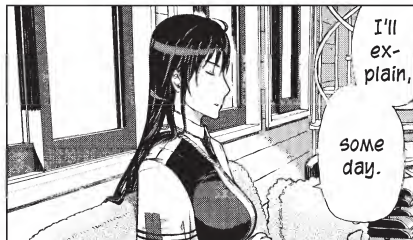
It was
not a
dream.



SHE
LOOKS
NORMAL
AGAIN.

MUST'VE
BEEN A
DREAM.

Um...



I'll
ex-
plain,

some
day.



Your
bag's over
there.

Anyway,
school
is over
for the
day.

Let's
go
back.





Because
you are
my master.

My
mission
is to
protect
you.

WHA
?!

WASN'T
I HER
"PRINCESS"
?!

WHAT
A

STRANGE
GIRL...

OH...
THERE
SHE
GOES
AGAIN.

You
should
stand by
my side
when we
walk.

O...
Okay.

3
STEP

Princess.

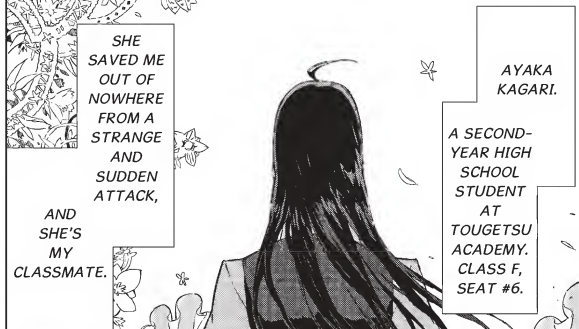
BUT THERE
WAS A
SLIGHT,
SWEET
SCENT
ABOUT
KAGARI.

THE
REST
OF THE
WAY,

WE DIDN'T
SAY A
SINGLE
WORD
TO EACH
OTHER.



Witchcraft Works



SHE
SAVED ME
OUT OF
NOWHERE
FROM A
STRANGE
AND
SUDDEN
ATTACK,

AND
SHE'S
MY
CLASSMATE.

AYAKA
KAGARI.

A SECOND-
YEAR HIGH
SCHOOL
STUDENT
AT
TOUGETSU
ACADEMY.
CLASS F,
SEAT #6.



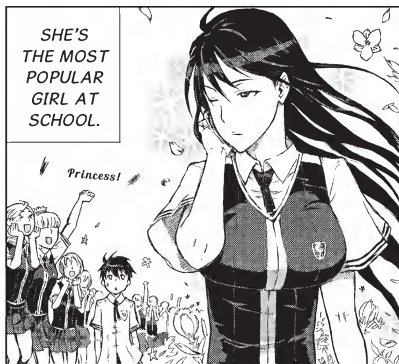
SHE
SITS
TO MY
RIGHT.



WELL,
NOT
OFTEN.
MORE
LIKE
ALWAYS.



WE
OFTEN
COMMUTE
TOGETHER.



SHE'S
THE MOST
POPULAR
GIRL AT
SCHOOL.

Princess!

CLASS DUTIES

PRINCESS
(KAGARI)
TAKAMIYA

WE'RE
ALWAYS
ON DUTY
TOGETHER.



AND...

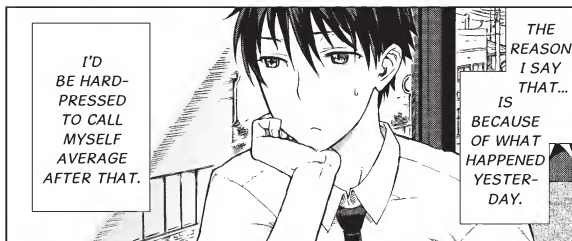
SHE'S
A FIRE
WITCH.



...OR AT
LEAST,
I'D LIKE
TO SAY
I AM.

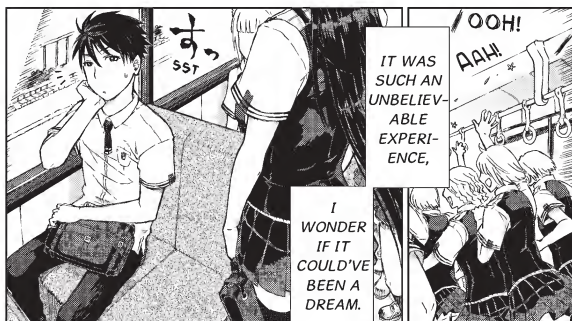
I'M JUST
YOUR
AVERAGE,
RUN-OF-THE-
MILL HIGH
SCHOOL KID.

MY
NAME IS
HONOKA
TAKAMIYA.



I'D
BE HARD-
PRESSED
TO CALL
MYSELF
AVERAGE
AFTER THAT.

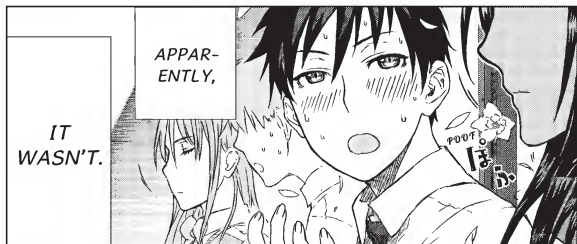
THE
REASON
I SAY
THAT...
IS
BECAUSE
OF WHAT
HAPPENED
YESTER-
DAY.



IT WAS
SUCH AN
UNBELIEV-
ABLE
EXPERI-
ENCE,

I
WONDER
IF IT
COULD'VE
BEEN A
DREAM.

OOH!
AAH!





PRINCESS !!

HE MUST BE DECEIVING HER!

Where are the guard?!

OVER HERE !!

WHAT'S THAT RANDOM GUY DOING NEXT TO HER?!

WHO IS HE ?!

HEY!

WHAT'S WITH THAT ?!

You're as beautiful as ever!

Look! What's that ?!

The...

The princess is walking with a boy!!

We're doing this from now on.

What !?!

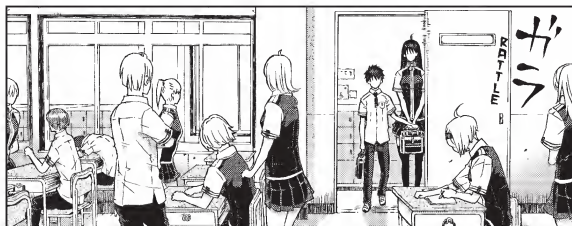
Why are we walking to school together?

Kagari?

Uh...

UM...

IT'S LIKE THEY'RE STARING DAGGERS AT ME... OUCH.



No.

Is something wrong?



Um

I need to use the bathroom.

MY STOMACH...



TH-THE WHOLE CLASS IS ON EDGE.

AND I'M SURE IT'S BECAUSE OF ME.





WELL,
OF COURSE
THEY ARE.
THE WHOLE
SCHOOL MUST
KNOW ABOUT
THIS MORNING
BY NOW...

AND THAT INCLUDES
THE FAN CLUB

TH...

THEY'RE
HERE...



With a
piece of
trash like
you?

HM?

Why was
our noble
princess...



GRRIP

Agh



Homeroom's
starting.

Taka-
miya.



COULD
YOU
TELL ME
WHY?





Be-
cause
I'll

burn
them
alive.

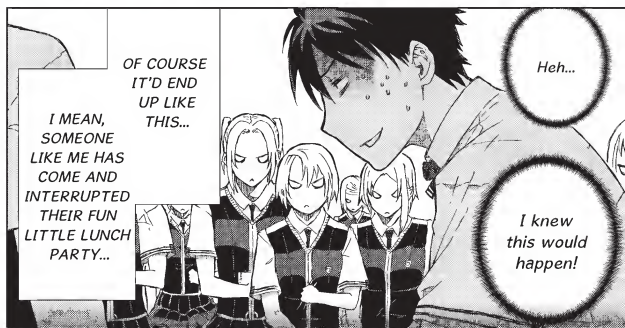
Cause
if

there's
ever
someone
who might
harm you,

you
need
to tell
me.

DING
DOONG
DING
DING
LUNCHTIME!





I MEAN,
SOMEONE
LIKE ME HAS
COME AND
INTERRUPTED
THEIR FUN
LITTLE LUNCH
PARTY...

OF COURSE
IT'D END
UP LIKE
THIS...

Heh...

I knew
this would
happen!





Yuh can
juss stay
here an
eat wiff
everry—
mmgh—

Y-you know,
I think
I'll just
eat in the
classroo—
mmgh—

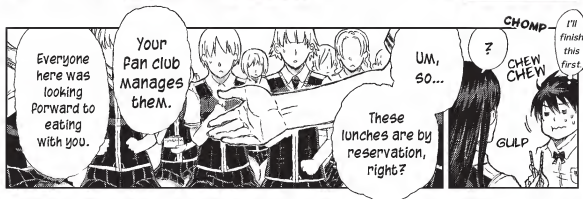


K...

Kagari...

I—

GRIND
GRIND



Everyone
here was
looking
forward to
eating
with you.

Your
Pan club
manages
them.

UM,
SO...

These
lunches are by
reservation,
right?

CHOMP

I'll
finish
this
first

?

CHEW
CHEW

GULP



I don't
want to
ignore
those
rules
and—

I'M the
one who
gets to
decide with
whom and
where I
eat.

I'm just considering everyone else here!

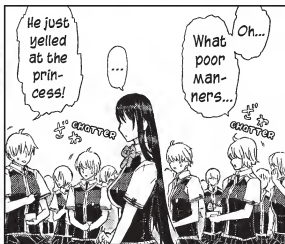
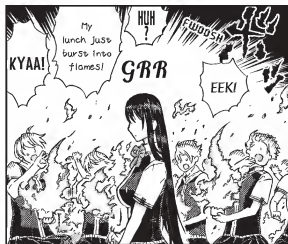
If you're going to be like that, then I'm deciding to get out of here!

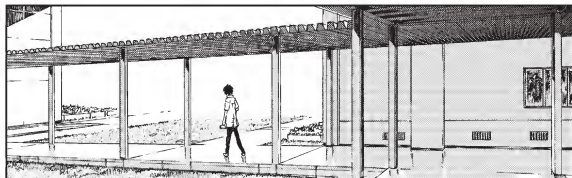
That—

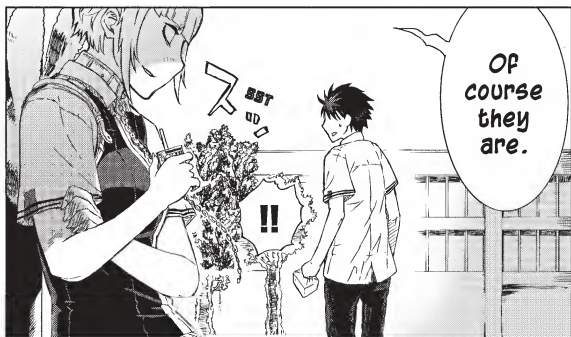
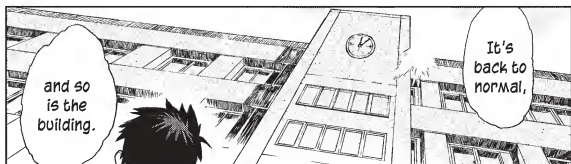
That's not what I mean!

You...

Don't be selfish.







That
was
illusory
magic.

SLURP

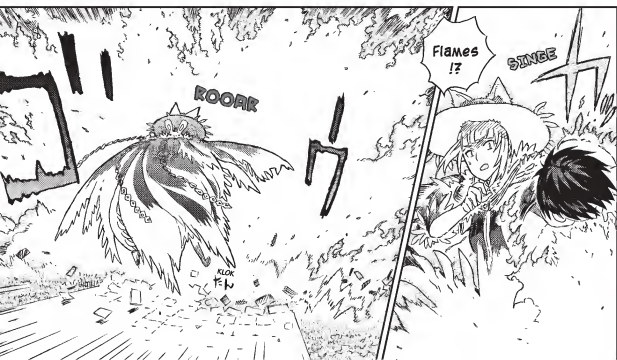
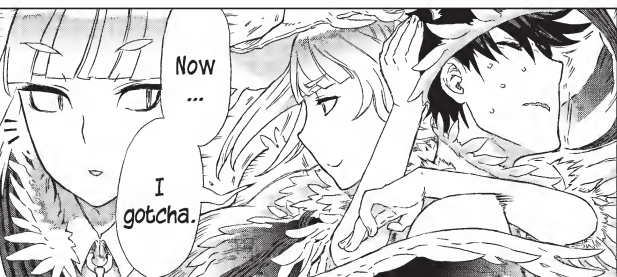
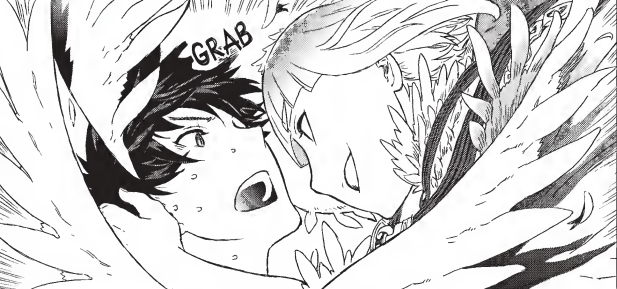






I'm
here for
you.

I,
the great
Tower
Witch,
Tanpopo
Kuraishi!





...
KAGARI!!





I thought
you'd
show up,

Fire
Witch.



I'll be taking
him, and I'll
get you back
for the other
day while
I'm at it!!

That
thing
belongs
to us.



because I
thought I
could still
defeat
you with a
smaller
army.

I lost
previously,

I'm
going
all
out.

But
today,



+" ZAKK

+" ZAKK



kagari,
behind
you!!

+" ZAKK

+" ZAKK

ZAKK

MY FULL BATTALION !!!

PREPARE TO FACE

getting skewered together !!

You two have fun ...

getting skewered together !!

You two have fun ...

IT'S
DARK...



WHAT
HAPPENED
?

...

A DROP
OF
WATER?

HM?
THERE'S
SOME-
THING
ON MY
CHEEK.

OW...
DID I
FALL?

all
right?

Are
you...

HUH?



IT'S...

BLOOD.





AT HER
MISSION.

SHE'S LOOKING
STRAIGHT AHEAD

I RAN
AWAY.

BUT
WHEN I
SAW HER
EYES,

YES-
TERDAY,
TODAY...

AND
BECAUSE
I DIDN'T
BELIEVE
HER,
SHE
ENDED
UP
BEING
HURT.

I DIDN'T
LISTEN TO
WHAT SHE
TOLD ME.

I
shouldn't

be
getting
upset
...

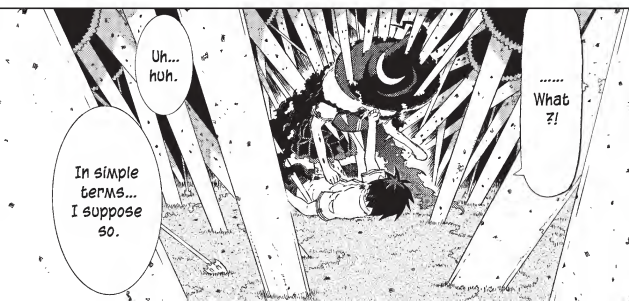
I...

That's
it...



No
matter
what
happens,

I
need to
believe
in you,
Kagari!





I'm...

It's okay.

Made of fire.



We have to do something!

fluster fluster

No, wait !!

If we don't stop your bleeding soon, you'll be in trouble!

You need help right now !!



This will all be over soon.

there is no need to worry. Just stay calm.

Takamiya,



And then will you be okay?



Close your eyes.



Now
you've
done it,

furry-
eared
girl.



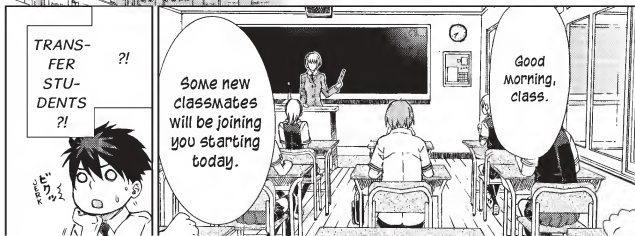


FWOOOM

*PLAN B:
STRATEGIC
RETREAT

I'LL
GET
YOU
SOME
DAY
!!

SPRING

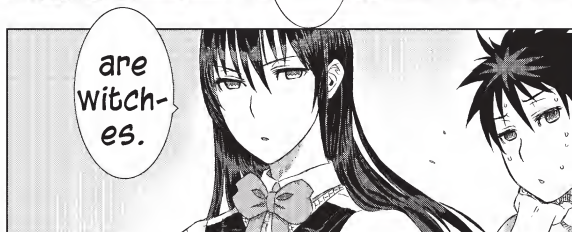




HOW'D I
KNOW IT'D
BE HER...
AND SHE
BROUGHT
FRIENDS!!

AND THEY'RE ALL SKETCHY!!!







Witchcraft Works

SHE EVEN
BROUGHT
HER
FRIENDS
AND
TRANSFERRED
INTO MY
CLASS AT
SCHOOL.



FOR THE LAST
COUPLE OF
DAYS, I'VE
BEEN AT-
TACKED BY
AN ODDLY-
EARED GIRL
WHO CALLS
HERSELF
A "TOWER
WITCH."

SHE'S
BEAUTIFUL,
STYLISH,
SMART...
SHE'S THE MOST
POPULAR GIRL AT
SCHOOL, SHE'S
MY CLASSMATE...
AND A **WITCH**.



THIS IS
KAGARI.
SHE
SAVED
ME FROM
THOSE
ATTACKS.

A REGULAR
KID WHO'S
BASICALLY
HAD TO SIT
BACK AND
WATCH AS
I'VE BEEN
ATTACKED
AND
RESCUED.



THEN
THERE'S
ME—
HONOKA
TAKAMIYA.



BUT WHAT
BOTHERS ME
MOST IS THAT
I'M THE
ONLY
ONE WHO
DOESN'T
KNOW
WHAT'S
GOING ON.

THAT'S
RIGHT.

I'VE
SOMEHOW
BEEN
DRAGGED
INTO THIS
SITUA-
TION...



I KEEP ON
ASKING HER,
BUT EACH
TIME, ALL
SHE SAYS IS
"SOME DAY"...
TODAY I'LL
GET HER,
THOUGH!



TODAY
WILL BE
THE DAY
I GET
KAGARI TO
TELL ME!



M-MAYBE
SHE'S BEING
ATTACKED
BY THAT
"TOWER
WITCH"!

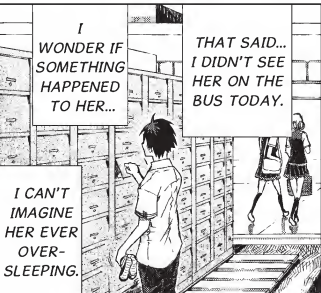


MAYBE I
SHOULD LOOK
FOR HER IF
SHE'S NOT
IN CLASS.

I
WONDER IF
SOMETHING
HAPPENED
TO HER...

I CAN'T
IMAGINE
HER EVER
OVER-
SLEEPING.

THAT SAID...
I DIDN'T SEE
HER ON THE
BUS TODAY.



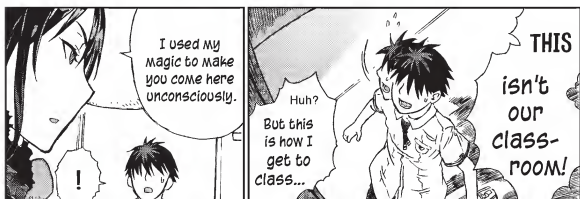
Oh.

Good
Morn-
ing,

Taka-
miya.

WHAAAT
?!







Isn't it obvious?

A witch hunt.



AWFUL?

...



You said you'd feel AWFUL, after all.



Oh?!



They're all after me, right?

I can't believe what happened... Five of them in our class?

Jeez...

YESTER-DAY

WALKING HOME

STROLL
STROLL



Oh?

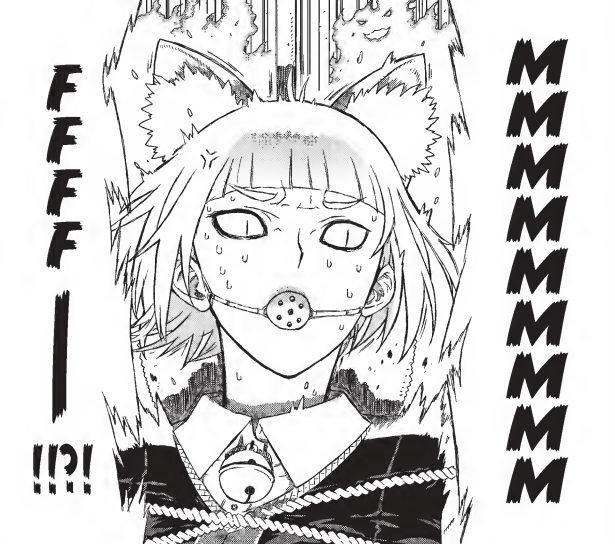
...



if you ended up hurt again.

I'd feel awful







KAGARI IS
JUST MY
CLASSMATE...

WE'RE
NOT
LIKE
THAT!

WH-WH-
WHAT'RE
YOU
TALKING
ABOUT!

WUH
...?!

W
...

AAHH!!
NO!!!

Can I
burn that
thing?
It's
annoying.

Taka-
miya?

GRR

going
after
me?

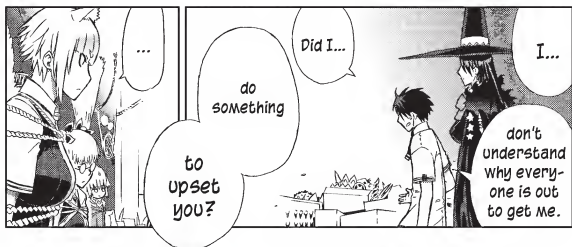
Why
are
you

Miss.
Crisis?
Or
was it
Crazy?

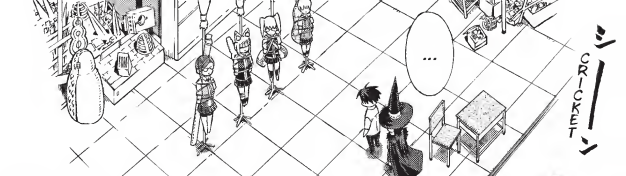
Um...

So...

It's
Kurai-
shi!!







How?

...Never mind,
I'm the idiot
for asking.



WHISPER

Might
cause
Takamiya
to get the
wrong
idea, you
know.



Hm?

Psst,
Tampo-
po.

Saying
it like
that...



?!

**MY
WHITE
STUFF**
?! ?!

To be
more
specific,
my white
stuff?

WANT
MY
BODY

WHITE
STUFF
??

?!

※ HE COMPLETELY HAS THE WRONG IDEA.



to be
that
carefree
?

can
you two
really
afford

Heh...
And
anyway,



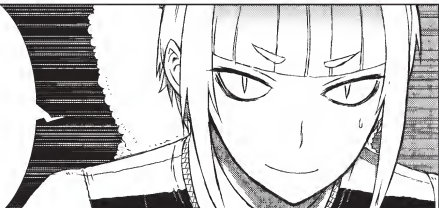
Oh.
YEAH!

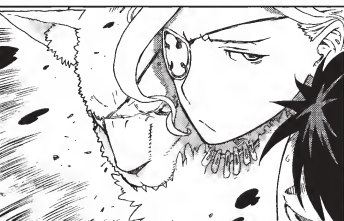
SNAP
ビッ
ッ

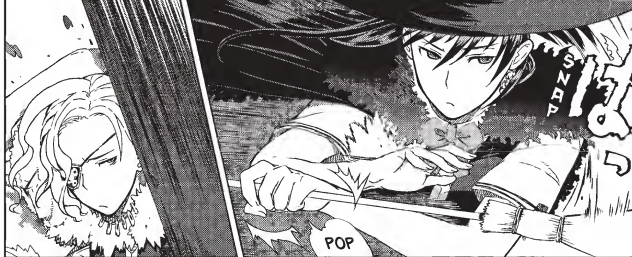
Taka-
Miya.

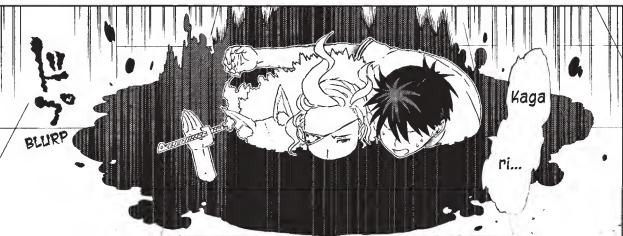
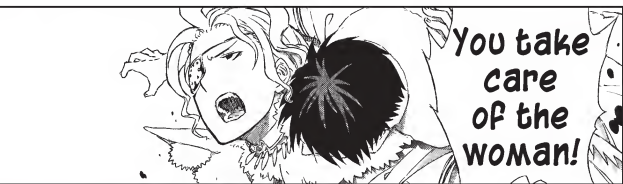
Don't
believe
every-
thing
your
enemies
say.

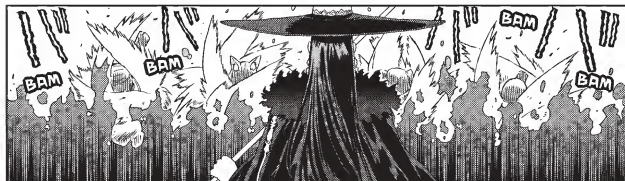
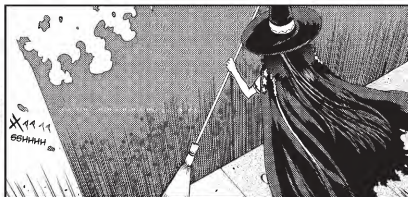
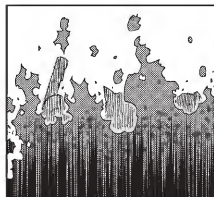
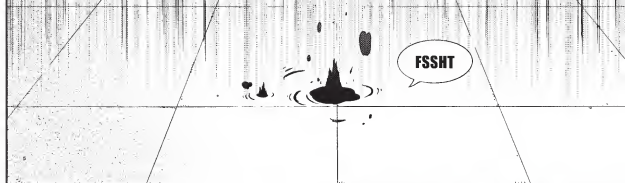
You have
only cap-
tured four
out of the
five of us.



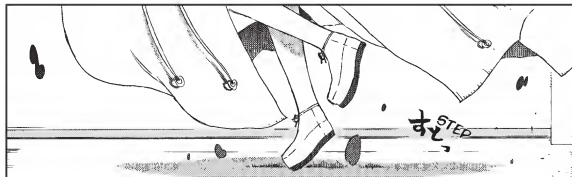










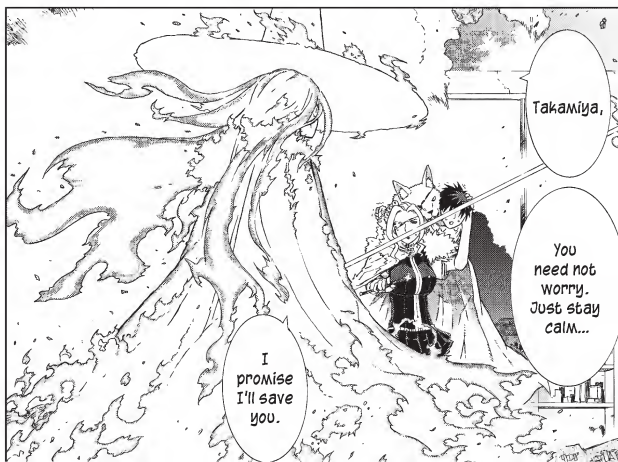






...WHAT
?!

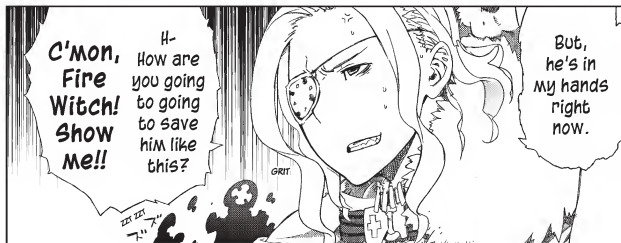
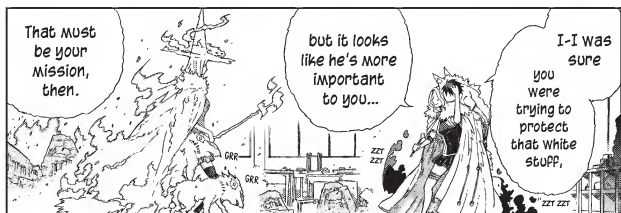
BAM



Now,
how
should
I cook
her?

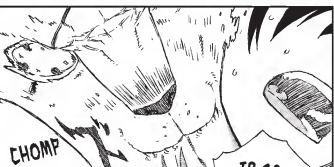
It might
be fun to
start by
setting that
perm on
fire.





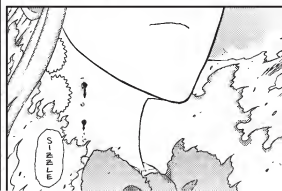
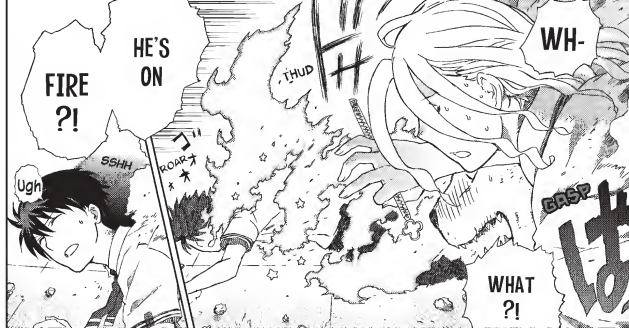
Do you
think I'll
be too
afraid
of you
to kill
him?!

GRR

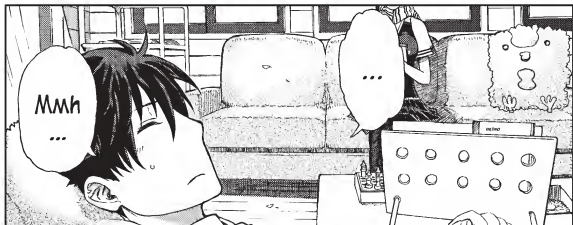
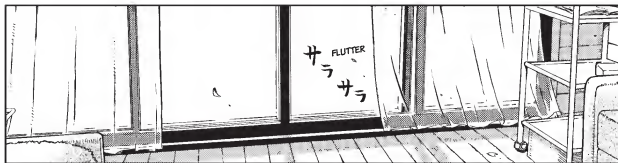


If so,
you're
dead
wr—













That's a pretty gigantic problem!!

Other than the fact I don't know who that mastermind is.

It should be easy...



SHE ALWAYS PROTECTED ME IN SECRET,

AND NOW SHE'S PREPARING TO FIGHT FOR ME.

I'm not worried, though.

I'll be able to find them in no time.

SO KAGARI WAS KEEPING QUIET

FOR MY SAKE.

Once I do, I'll make quick work of them,

so no need to worry—

Kagari!

WHAT IS IT THAT I SHOULD DO HERE?

THERE'S SOMETHING YOU DON'T WANT ME TO SEE UNDER THAT SCARF. RIGHT, KAGARI?

A SCAR CAUSED BY MY WEAKNESS.



It's me
they're
after.

I want
you to
tell me—

About
the two
of us,
about
those
girls!

And I can't
stand to watch
you get hurt
because of
that...

I don't
want you
to fight
alone any
longer!

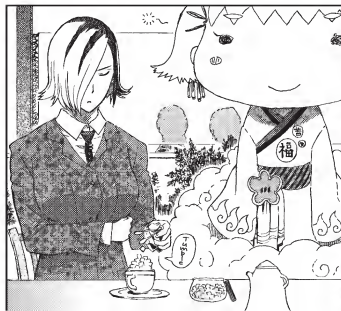
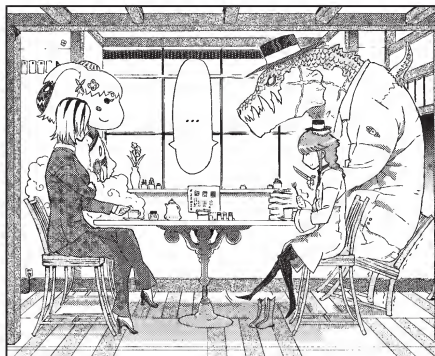
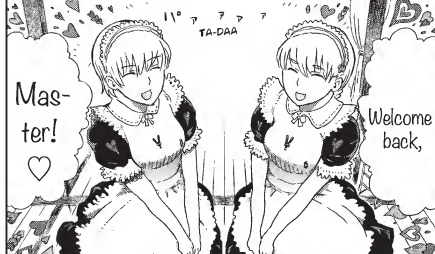


There's
something
I wanted
to ask you,
too...

Will you
teach
me
magic—

No!
Will you
take me
as your
apprentice
?!

What
?



What a
pleasure
to see
you
again,
Kazane.

NIBBLE

What do
you want,
Chronoire
Schwarz?

Why
would a
villain
like you
suddenly
ask

to see
me in a
place like
this?

HMPH

If
they're
both
you're Work-
a shop Witch-
Witch. es.

It's Workshop
custom for an outside
Witch to first greet
the ruling witch
of the land,
is it not?

Ah, as
cold as
ever.

Why,
this is
our first
reunion
in 130
years!

But we are
companions,
as well.
Survivors
through
the ages.

Indeed,
we are
enemies.

Ever
since the
crusades!

Talk reached
me of Medusa's
Plunkies getting
themselves in
a scuffle with
some of your
underlings,
you see.

Hah...

Late
last
night.

When
did you
arrive?

If he's
been found,
then sooner
or later,
there will
be war.

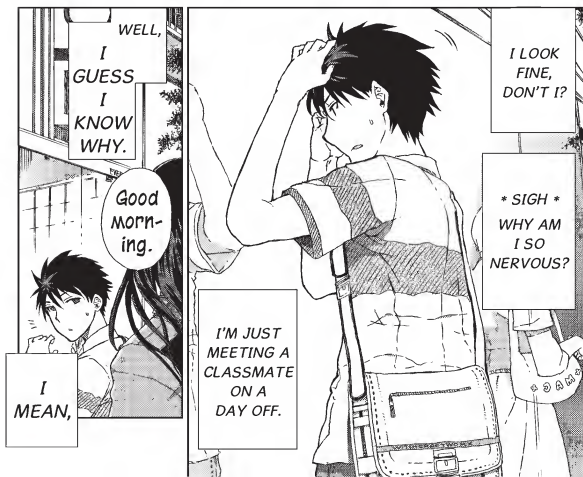
So I
thought
I'd join
the Pray.

It'll be a
Walpurgis-
nacht
!!



Outtakes From pages 132-133

Witchcraft Works





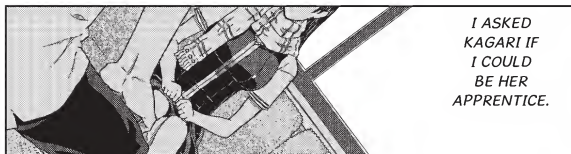
Did you
wait
long?

BLOOM

BOUNCE

Oh,
I just got
here!

MY PLANS
ARE WITH HER,
THE MOST
BEAUTIFUL
GIRL
IN SCHOOL
AND ALSO A
WITCH.





Witches.

About ...

し" SHIVER
わ

There's something I want to tell you.

Tell me?

Remember how those girls called me a **WORKSHOP WITCH**?

Uh, Uh-huh?

A short-cube?

Taka-miya, when I fought the Tower Witches yesterday ...

The Workshop?

They were right. I'm a Witch who's part of the **"WORKSHOP."**

Oh, now that you mention it...





**TOWER
WITCHES.**

The other
group...

uses
magic for
their own
ends.

They don't
care what
happens to it,
or even if
people die.

Their
intentions are
unknown, but
they're always
plotting to bring
chaos to the
world.

you were
ever to fall
into their
hands...

IP...



THAT MUST
BE WHY
KAGARI IS
PROTECTING
ME.

IN
ANY
CASE,



I'm a
little
tired.

Let's
take a
break.

K-KAGARI?!

DASH
た

Welcome!

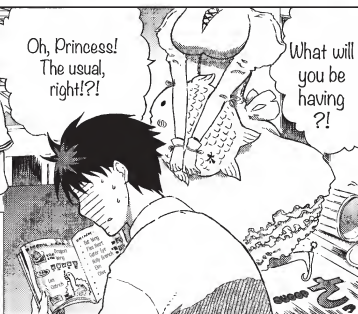
TINKLE
D!

...

Oh, Princess!
The usual,
right?!?

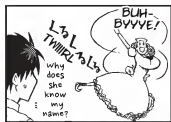
What will
you be
having
?!?

THE MENU
READS
LIKE AN
INCANTATION ...

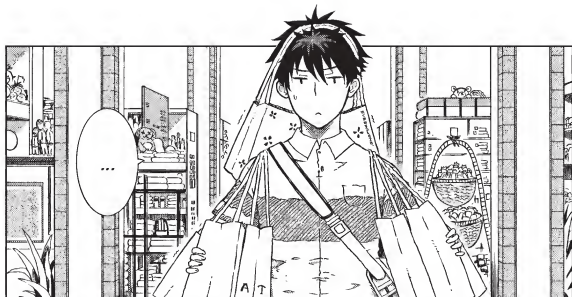


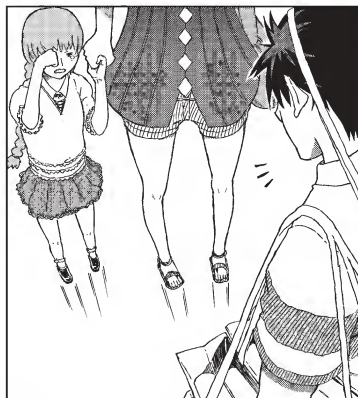
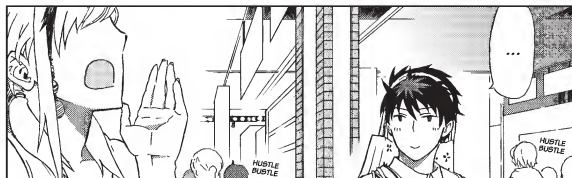


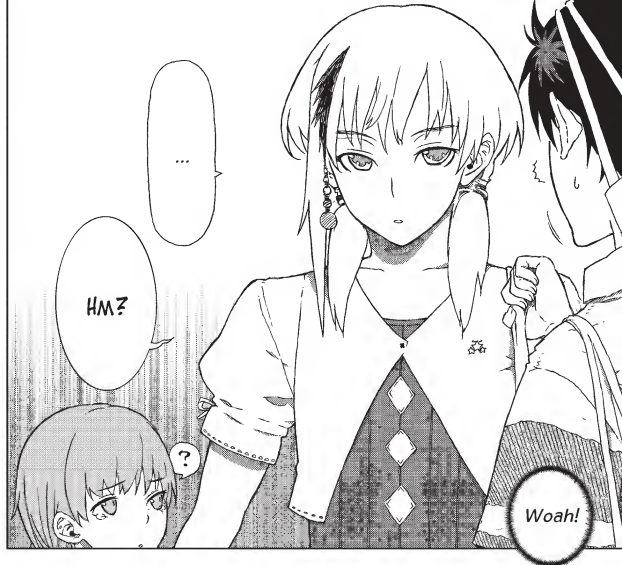


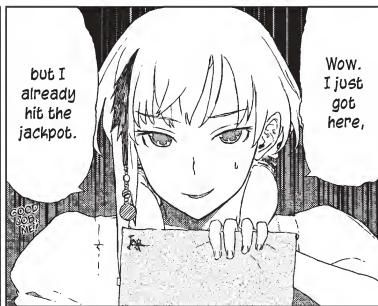




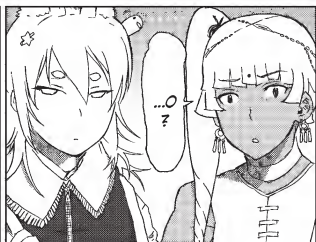
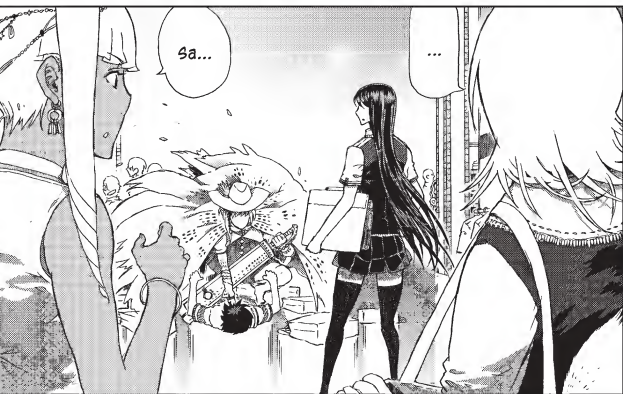




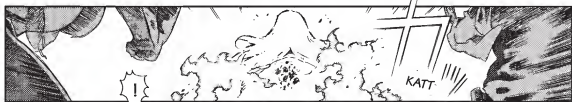


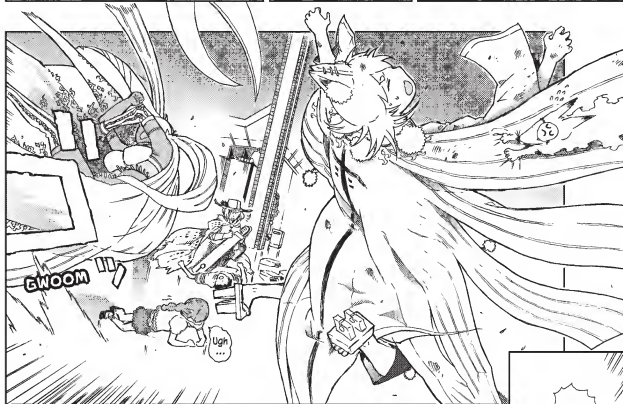






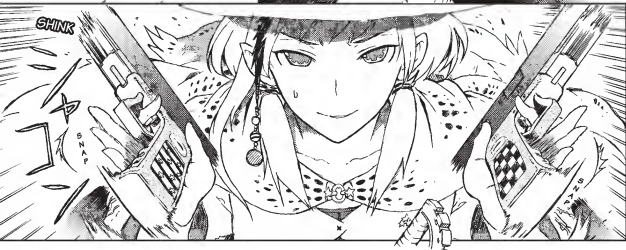








Eeek!

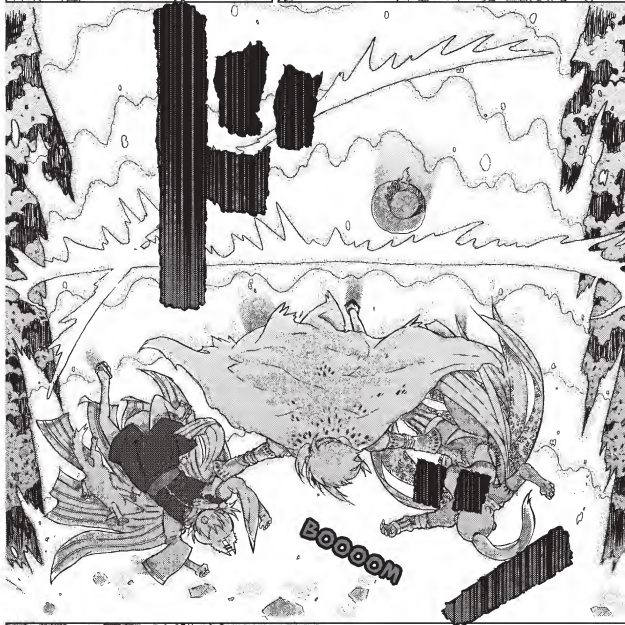


SHINK

STAMP!

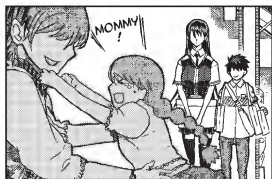
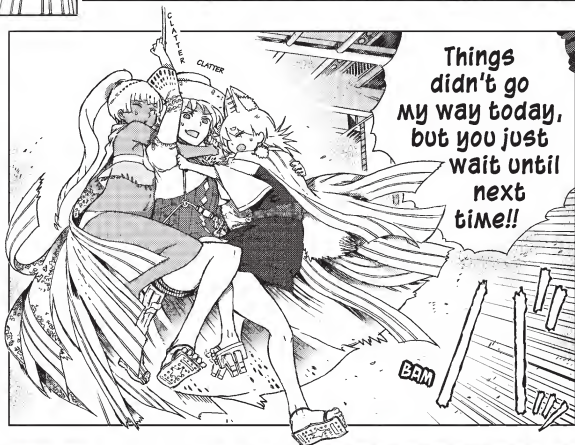
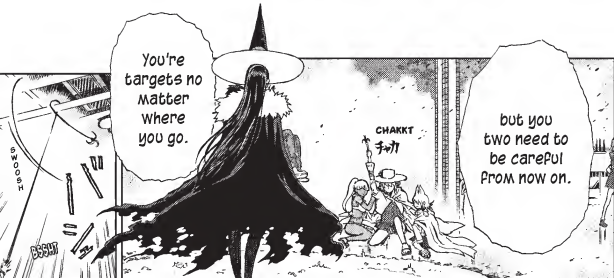
















So,









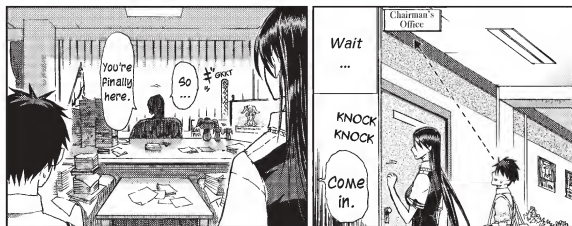
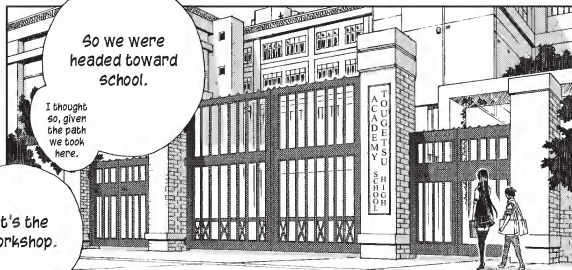
My
job

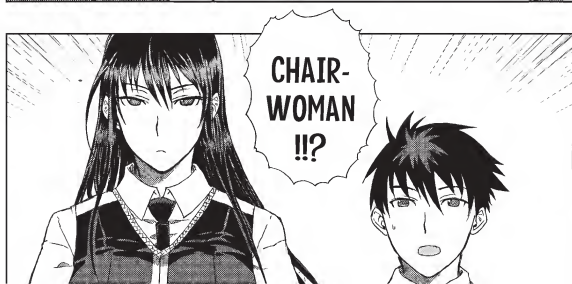
is to
protect
that
kind of
world.

In either
case,

if you're
going to worry,
worry about
things like
that.







KAZANE
KAGARI



"Your wild horse drew a mystery circle on our floor with fire, and you owe us damages," they said.

I just got a call.

It was a complaint from the shopping arcade.

THIS IS THE CHAIR-WOMAN.

You need to control yourself !!

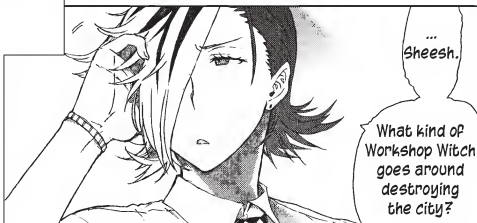
KAGARI'S



Didn't I warn you yesterday

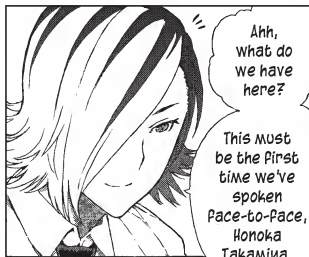
when you destroyed the floors in the club annex?

MOTHER!



...
Sheesh.

What kind of Workshop Witch goes around destroying the city?



Ahh, what do we have here?

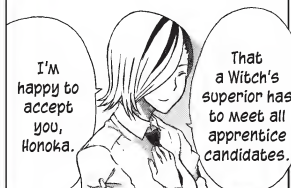
This must be the first time we've spoken face-to-face, Honoka Takamiya.



JERK UH-UM!

I'm sorry to interrupt, but may I say something, Chairwoman?

KAGARI IS-





Afterword

Ever since I started drawing Witchcraft Works, people started to ask me, "You must like big women, don't you?"

I'm not particularly drawing this manga with that kind of thing in mind, but I won't deny that I do, either.

It'd be neat if I could turn this into a manga where Kagari grows five stories tall and fights while Takamiya stands on her shoulders...

..... That's a joke.

Ryu Mizunagi

CONTINUED
IN VOLUME
2!



Assistants
Shinobu
Takumi
Ricchan

Witchcraft Works

WITCHCRAFT WORKS IN ONE PAGE



SHE MEANS IT MORE LITERALLY.

This page is a collection of behind-the-scenes character and story elements that probably won't affect or appear in the main story, as well as comments by the author. If you finish reading the story and think, "I want to know more!" then we hope you enjoy the information here.

Chapter 1: Takamiya and the Fire Witch

- Honoka Takamiya

Why is his first name Honoka (a girly-sounding name)?

A long time ago, I submitted a story to Kodansha's Four Seasons Award that received an Honorable Mention. It, too, was titled "Witchcraft Works," and both Takamiya and Kagari appeared in it, but Takamiya didn't have a first name.

Later, I drew thumbnails for a story about young witches, and its female protagonist was named Honoka. When I was approached to do something in *good! Afternoon* magazine, I decided to combine both of these stories and make Takamiya a girl. Thus, Honoka Takamiya was born, and the story would be a yuri manga starring Honoka and Kagari.

We ultimately ended up switching Honoka back to being male. The name stuck, though.

- Ayaka Kagari

In the Four Seasons Award version of *Witchcraft Works*, she was just named Ayaka, with no last name, and it stuck. When I was about to draw the final thumbnails for this story, my editor told me that she had to have a last name, I went with a play on the Japanese character for "Bonfire."

★ Until nearly the final draft, the story was going to open with the scene of a family gathering. It was taken out, though, and you can see some remnants of that next to Honoka in the color page where he's going to school.

★ There are different levels to Kagari's flames. The easiest way to tell, to choose one example, is the  sign indicating level 3.

From level 4 and up, Kagari herself begins to burn.

Chapter 2: Takamiya and the Furry-eared Witches

- Tanpopo Kuraishi

Initially, I had decided that she would be named Tanpopo Crisis, but it's not like she's a foreigner, so I changed her last name to Kuraishi.

Class Mammalia, family Oculus et Auris Felidae.

A popular species of existing furry-ear; their lifestyles are essentially the same as a human's. However, they do go into heat, which can be a bit tough for them.

- ★ The Furry-ears are constantly watching Takamiya for an opening to attack.

- ★ There was a scene where she explains how illusion magic works, but it was removed because it took several pages. Instead, I just explained it as, "well, it's illusory magic."

The illusion magic here activates the moment the target (Takamiya, in this case) sees the letters on the stuffed animal. If he even has the slightest doubt that "maybe a school building will fall out of the sky toward me," that doubt swells in his mind until it becomes a realistic illusion.

Here, part of the school building that falls from the sky has to be something believable by the target. If it created some sort of contradiction, then it would disappear, or the magic wouldn't work in the first place. (For example, if there was no school building in the area, or if Takamiya was already inside the building.)

Some individuals have a latent resistance to illusory magic, while many others who have learned the basics of magic are immune to it. Therefore, this plan was carried out in order to see how dangerous Takamiya is. As the illusion in the scene where the school building is falling on Takamiya has been cast on him, Kagari can't see it.

- ★ From Chapter 2 on, names of major finishing spells (such as "Million Clover" in Chapter 1) disappeared because of a conversation I had where we decided, "If we do it, we should either put the characters in a big font on each corner of the panel or not do it at all." The magic used in Chapter 2 is "Vermillion Clover".

Chapter 3: Takamiya and the Ivory Quintet

★ That girl again when Honoka goes to school.

- You can see here that Tanpopo's rabbits are made from paper. She's an animator who controls the "Order of the White Rabbits."

- Twintails

She carries around a huge spellbook filled with monsters, the "Black Vise."

When my editor saw her striped panties, the only reaction was, "I didn't want or need to see that."

- Eyepatch

The black slime she controls can bend space, connecting and separating locations. She doesn't teleport, though, so she's not really a fast mover. The thing on her shoulders is a baby Coast Fenrir, a kind of wolf. Because it's a baby, it can't walk on its own.

When an angel falls, they lose their white wings and grow black ones. Three kinds of mythical beasts are born from those lost white wings, and the Coast Fenrir is the third of those. They are called "embodiments of the goodness of angels." However, they have an unfortunate fate. Because they are also proof that a fallen angel has been born, they are killed as symbols of bad luck.

- Flat girl

She carries a reaper's scythe, wears a skull necklace, and is followed by moving dinosaur bones. She is a "Bonemancer," a subtype of necromancer who specializes in bones.

- Forehead

An athletic witch who uses an enchanted Kotetsu sword.

★ The scene where Kagari talks about "setting that perm on fire" connects to chapter 1, and lets you catch a glimpse of Kagari's girlishness.

- Chronoire Schwarz VI

A Tower Witch followed around by a suited crocodile. As she indicates when she says she's known Kazane since the Crusades, one can infer that they're both over 700 years old. The author of this manga loves neckties, so, like most characters, she wears one.

Chapter 4: Takamiya and the Witches' Intentions

★ Workshop Witches

More properly known as the Witches of the Ultima Shuria Workshop.

They are headquartered in Ultima Shuri, the “End of the World.”

They wear black costumes because they once were mainly active at night.

When people talk about “witches” in general, they’re talking about Workshop Witches. As Kagari begins to burn, her clothes go from black to white.

★ Tower Witches

More properly known as the Witches of the Ivory Tower.

Tower Witches wear white clothing in order to symbolize the color of ivory.

• Little Sister

Her older brother leaves the house after getting a call from a girl, so she decides to track him. Carries around a stuffed teddy bear named MacaRon.

• Touko

An ice-using Workshop Witch.

• Lost girl

I had decided to name her Pi○achu, but that was cut because it would probably cause too much trouble.

• Star Squad

A three-witch team from the Tower. They probably won’t show up again.

★ Kazane Kagari

The chairwoman of Tougetsu Academy. Also the head of the Tougetsu city Workshop and Kagari’s mom.

• Furry-ears at Karaoke

I used parody lyrics here so I wouldn’t fall afoul of Japan’s music copyright service JASRAC!

Witchcraft Works, volume 1

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